

PUBLIC SUBMISSIONS – Draft Arts and Culture Strategy 2022-26
Engagement 2 - 22 May 2022

Contribution ID	Summary of Submission	Officer Response
20662	<p>Do you agree with Goal One: An Interconnected Creative Community? Agree Any additional comments on Goal One Opportunities to connect and collaborate are essential for working artists. Artists intersect with all levels of our community and are uniquely placed to share stories and new perspectives on who we are and who we want to be.</p> <p>Do you agree with Goal Two: A Visible and Supported Creative Community? Agree Any additional comments on Goal Two Placing the Arts in pride of place as a cultural, economic, and social asset will help on many fronts - Visibility and accessibility of arts projects encourage community participation and activate public space in a positive proactive way. Support in the form of regular and meaningful grants, procurement of local artists for events and arts initiatives, fostering community and networking for local artists, and supporting youth arts and music are all crucial areas for local government.</p> <p>Do you agree with Goal Three: A Diverse and Resilient Creative Community? Agree Any additional comments on Goal Three Diversity is important. You can't be what you can't see right!? However local govt shouldn't try to enforce quotas or tick boxes in every area for every project. This becomes tokenism and may diffuse the power of affirmative action. Instead Arts projects should have clear aims and focus on certain areas of diversity eg. Youth, inter generational, addressing gender inequality, and fostering cultural diverse perspectives. The merit and quality of the artists should be taken into account alongside diversity goals. Resilience will come with regular supported opportunities both paid and informal through access to spaces and networks.</p> <p>Do you agree with Goal Four: A Distinctively Nillumbik Creative Community? Somewhat agree Any additional comments on Goal Four It is good to foster local artists, however Nillumbik has many artistic communities across visual, performing, digital, and media arts. Saying one particular style or medium is distinctly Nillumbik overly narrow. Encouraging artists to create, respond, and engage with the landscape, communities, history and culture is a better way to foster diverse artistic practice in the area.</p> <p>Any additional comments on the Arts and Culture Strategy 2022-2026? Artists will be recovering from the impacts of COVID for a number of years. Supporting the arts through council sponsored events, funding, and opportunities will benefit the artists, their families, as well as the broader community through the positive effects of Arts on public spaces, mental health, and belonging.</p>	<p>No changes to Strategy recommended. Submitter in support of the draft Strategy.</p> <p>The additional comments under each goal are noted and appreciated. These sentiments have been captured in the <i>What We Know: Arts and Culture Strategy 2022-2026 Community Consultation Summary Report</i> and have contributed to the development of the goals in the Strategy.</p> <p>Goal Four additional comment. Where the strategy refers to artists in general, this encompasses practitioners/creatives of all art forms.</p>
20661	<p>Do you agree with Goal One: An Interconnected Creative Community? Agree Any additional comments on Goal One No additional comments.</p> <p>Do you agree with Goal Two: A Visible and Supported Creative Community? Agree Any additional comments on Goal Two We would like more publicity of local events such as markets etc.</p> <p>Do you agree with Goal Three: A Diverse and Resilient Creative Community? Agree Any additional comments on Goal Three No additional comments.</p> <p>Do you agree with Goal Four: A Distinctively Nillumbik Creative Community? Agree Any additional comments on Goal Four No additional comments.</p> <p>Any additional comments on the Arts and Culture Strategy 2022-2026? No additional comments.</p>	<p>No changes to Strategy recommended. Submitter in support of the draft Strategy.</p>
20660	<p>Do you agree with Goal One: An Interconnected Creative Community? Agree Any additional comments on Goal One No additional comments.</p> <p>Do you agree with Goal Two: A Visible and Supported Creative Community? Agree Any additional comments on Goal Two No additional comments.</p> <p>Do you agree with Goal Three: A Diverse and Resilient Creative Community? Agree Any additional comments on Goal Three No additional comments.</p> <p>Do you agree with Goal Four: A Distinctively Nillumbik Creative Community? Agree Any additional comments on Goal Four No additional comments.</p> <p>Any additional comments on the Arts and Culture Strategy 2022-2026? Actually enjoyed reading this strategy .. not the norm for local government documents. Reads well. Hope it will include lots of images too. Good clear goals developed with community. We understand what the plan is in terms of the goals. The cultural outcome information academic but interesting.</p>	<p>No changes to Strategy recommended. Submitter in support of the draft Strategy.</p> <p>Additional comments on the Arts and Culture Strategy 2022-2026 Noted and appreciated. The final design of the Strategy will include images and graphics to enhance the publication and strengthen the messaging provided in text format.</p>

20659	<p>Do you agree with Goal One: An Interconnected Creative Community? Agree Any additional comments on Goal One No additional comments.</p> <p>Do you agree with Goal Two: A Visible and Supported Creative Community? Agree Any additional comments on Goal Two No additional comments.</p> <p>Do you agree with Goal Three: A Diverse and Resilient Creative Community? Agree Any additional comments on Goal Three No additional comments.</p> <p>Do you agree with Goal Four: A Distinctively Nillumbik Creative Community? Agree Any additional comments on Goal Four No additional comments.</p> <p>Any additional comments on the Arts and Culture Strategy 2022-2026? No additional comments.</p>	<p>No changes to Strategy recommended. Submitter in support of the draft Strategy.</p>
20658	<p>Do you agree with Goal One: An Interconnected Creative Community? Agree Any additional comments on Goal One Perfect goal as the first.</p> <p>Do you agree with Goal Two: A Visible and Supported Creative Community? Agree Any additional comments on Goal Two No additional comments.</p> <p>Do you agree with Goal Three: A Diverse and Resilient Creative Community? Agree Any additional comments on Goal Three No additional comments.</p> <p>Do you agree with Goal Four: A Distinctively Nillumbik Creative Community? Agree Any additional comments on Goal Four No additional comments.</p> <p>Any additional comments on the Arts and Culture Strategy 2022-2026? I like that you went out to ask people what they wanted and listened to them. There were lots of opportunities to get involved and the performers at the markets were great. thank you</p>	<p>No changes to Strategy recommended. Submitter in support of the draft Strategy.</p> <p>Additional comments on the Arts and Culture Strategy 2022-2026 Noted and appreciated.</p>